

National and Kapodistrian University of Athens (NKUA)
&
National University of Music Bucharest (UNMB)

“Byzantine Music: Academic Theory & Artistic Performance”

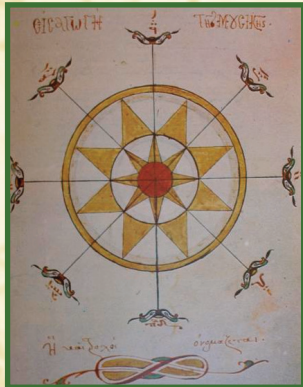
International Postgraduate Program entirely dedicated to the study of Byzantine Music in both Academic Theory and Artistic Performance.

The Program runs in a blended learning model, combining online teaching with traditional on-campus methods; the courses are taught by academic staff from the partner Universities, along with a number of guest Professors of international recognition, accompanied by distinguished Byzantine Music performers, including the Archon Protopsaltis of the Holy Great Church of Christ Panagiotis Neochoritis.



Courses on specialization “Byzantine Music: Artistic Performance”:

Papadiki I-II | Mathematariion | Old Sticherarion
| Kalophonic Heirmologion | Doxastarion composed by Jacob the Protopsaltes



Courses on specialization “Byzantine Music: Academic Theory”:

Methodology of the Byzantino-musicological Research | Liturgical Aspects of Byzantine Music Performance | Theory of the Byzantine Music | Exegesis of the Byzantine Notation | Byzantine Music Manuscripts | Byzantine Music Analysis

Specifics:

Degree: Master of Arts (MA), issued by the National and Kapodistrian University of Athens

Language of instruction: English

Duration of the study program: three (3) academic semesters

Mode of Study: Full-time

Teaching method: Blended (on campus/on line). During their studies, postgraduate students are required to attend and successfully complete postgraduate courses, conduct research, submit scientific papers, and write a postgraduate Thesis.

Total number of credits required to successfully complete the program: 90 ECTS Tuition fees: 1500 euros per semester; to be paid by the beginning of fall and spring semester (late September and late January, respectively, each year)

Start date: October

Place: UNMB → first semester, NKUA → second and third semesters

Application deadline: June - September

<https://byzantinemusicology.music.uoa.gr/>